

## NEW CALL FOR PARTICIPATION!

### EURBICA – ICDH Korea Workshop to Promote European Joint Nominations to the UNESCO Memory of the World International Register 20–22 April 2026. Madrid, Spain

The International Centre for Documentary Heritage (ICDH) Korea under the auspices of UNESCO, in cooperation with EURBICA and the Subdirectorate General of the Spanish State Archives, invites **any type of European archives member of EURBICA across Europe** to participate in a specialized workshop aimed at fostering joint nominations to the next cycle of the UNESCO Memory of the World (MoW) International Register.

Participants must have identified previously at least the concept of a joint MoW nomination, together with one or more other countries, either within or outside Europe. The workshop will be conducted by specialists experienced in evaluating MoW nominations, offering expert guidance on the development and strengthening these joint submissions. Participants will also be requested to contribute data to a digital platform developed by ICDH Korea, designed to increase the visibility of existing and upcoming MoW registrations.

#### Scholarships:

ICDH Korea will award **20 scholarships** to facilitate participation in the Madrid workshop for archivists interested in developing these joint nominations. Scholarships are available exclusively to **representatives of any EURBICA European archives** and will cover:

- Round-trip economy airfare from the capital city of the participant's country to Madrid.
- All lunches during the workshop.
- A gala dinner.

Participants will be responsible for their hotel accommodation and any expenses not explicitly mentioned above.

#### Provisional Program:

- Day 1 Morning: Open session with presentations on nominations to the UNESCO Memory of the World International Register.
- Day 1 Afternoon & Day 2: Technical workshop where three experts from UNESCO and ICDH will evaluate the joint MoW nomination projects.
- Day 3: Visit to institutions in Madrid that already have items inscribed on the MoW International Register.

**Application Requirements:**

Interested institutions must submit a **motivation document** (free-style writing) before **22 February 2026 23:59 CET** time to **eurbica@ica.org** outlining:

- National archive of origin and the archive/s with which you wish to submit the joint nomination to Memory of the World. Reference should be made to the elements of documentary heritage that are to be proposed for registration, and it is also recommended that part 7 of the MoW registration form be completed:  
<https://unesdoc.unesco.org/ark:/48223/pf0000393970>  
If Part 7 is not available at the time of application, participants must commit in the motivation letter to having Part 7 of the MoW nomination form ready by **22 February 2026**.
- The documentary heritage elements from their institution are already inscribed on the MoW International Register.
- The designation of one person selected by the National Archives. It could be the director or the person in the organisation who coordinates MoW nominations. In any case, a brief professional profile of this person's activities related to MoW must be provided. If the person is different from the director, a letter of support from the director shall be provided.

**Important information and deadlines:**

Working Language: English

Dates: 20–22 April 2026

Location: Madrid, Spain (place to be determined)

Deadline for submissions: **22 February 2026**

Notification of acceptance and start of travel arrangements: **27 February 2026**

For any additional information, please contact:

Juhee Yang, Programme Specialist of the ICDH [yjh@unescoicdh.org](mailto:yjh@unescoicdh.org)

or

Cristina Díaz Martínez, Head of International Cooperation of the Spanish State Archives and Vice-President of EURBICA. [cooperacion.archivos@cultura.gob.es](mailto:cooperacion.archivos@cultura.gob.es)

National Archives committed to enhancing international cooperation and contributing to the Memory of the World Programme are warmly encouraged to apply.

*Call for participation funded by the ICDH Korea for EURBICA members, in collaboration with the Subdirectorate General of State Archives of the Spanish Ministry of Culture*